maryll botula

SAG/AFTRA

Height: 5'11 ½ Eyes: Hazel (c)347-813-6978
Voice over demo/ mp3's Available Hair: Dark Auburn botula@gmail.com

FILM and TELEVISION

Co-Star **BELIEVE** NBC/ dir. Alfonso Cuaron Co-Star HBO/ dir. Julian Farino 40 **MAPPLETHORPE** Supporting Boston Diva/ dir.Ondi Timoner **STALLED** Lead Suite 437/ dir. Thom Woodley THANKSGIVING DINNER Supporting Will Pork, Ltd. TURTLE HILL, BROOKLYN Supporting Believe, Ltd./ dir. Ryan Gielen

ALL'S FAIRE Ploppy (Principal) Dinosaur Diorama

(Streamy Nominated Web Series)

GREG and DONNY

Jolie (Recurring)

Laundry Lady

Dinosaur Diorama

burg.tv/ dir. Peter Sollett

THEATRE

NEW YORK

MARISOL June City Attic Theatre
PSYCH Dominique Tongue in Cheek

STORMY WEATHER Windy Interart Development Series

REGIONAL

JACK OR THE SUBMISSION/ THE FUTURE LIES IN EGGS Mother Robert Theatre VI, Chicago **BEAUTY** and LIGHT Ensemble Collaboraction, Chicago 7th, 8th, 9th ALL HALLOW'S EVE RITUALS Skeleton Redmoon Theater, Chicago YOUNG PLAYWRIGHTS FESTIVAL Company City Theatre, Pittsburgh **MUSEUM** Blakey Open Stage, Pittsburgh **TRUST** Gretchen Outlaw Productions, PA. SUDDENLY, LAST SUMMER Sister Felicity Outlaw Productions, PA. A CRY of PLAYERS Meg Pennsylvania Center Stage MEASURE FOR MEASURE Ensemble Pennsylvania Center Stage

TRAINING

- On-camera/ Ted Sluberski, Maggie Reed
- On-camera and Voice-over / Glenn Haines
- Shakespeare, Linklater / Shakespeare & Co.
- Viewpoints, Suzuki/ Blessed Unrest
- Shakespeare/ British American Drama Academy: John Barton, Deborah Warner, Jane Laportaire, Estelle Kohler, Katie Mitchell)
- School of Theater/ Pennsylvania State University

SPECIAL SKILLS

Pittsburghese • Voice over • Various forms of Puppetry: Shadow, Rod, Bun-raku • Skilled in most sports that require height Currently learning to play the bass guitar • Video Editing • Can make one heck of a cappuccino